| DESIGN FACULTY

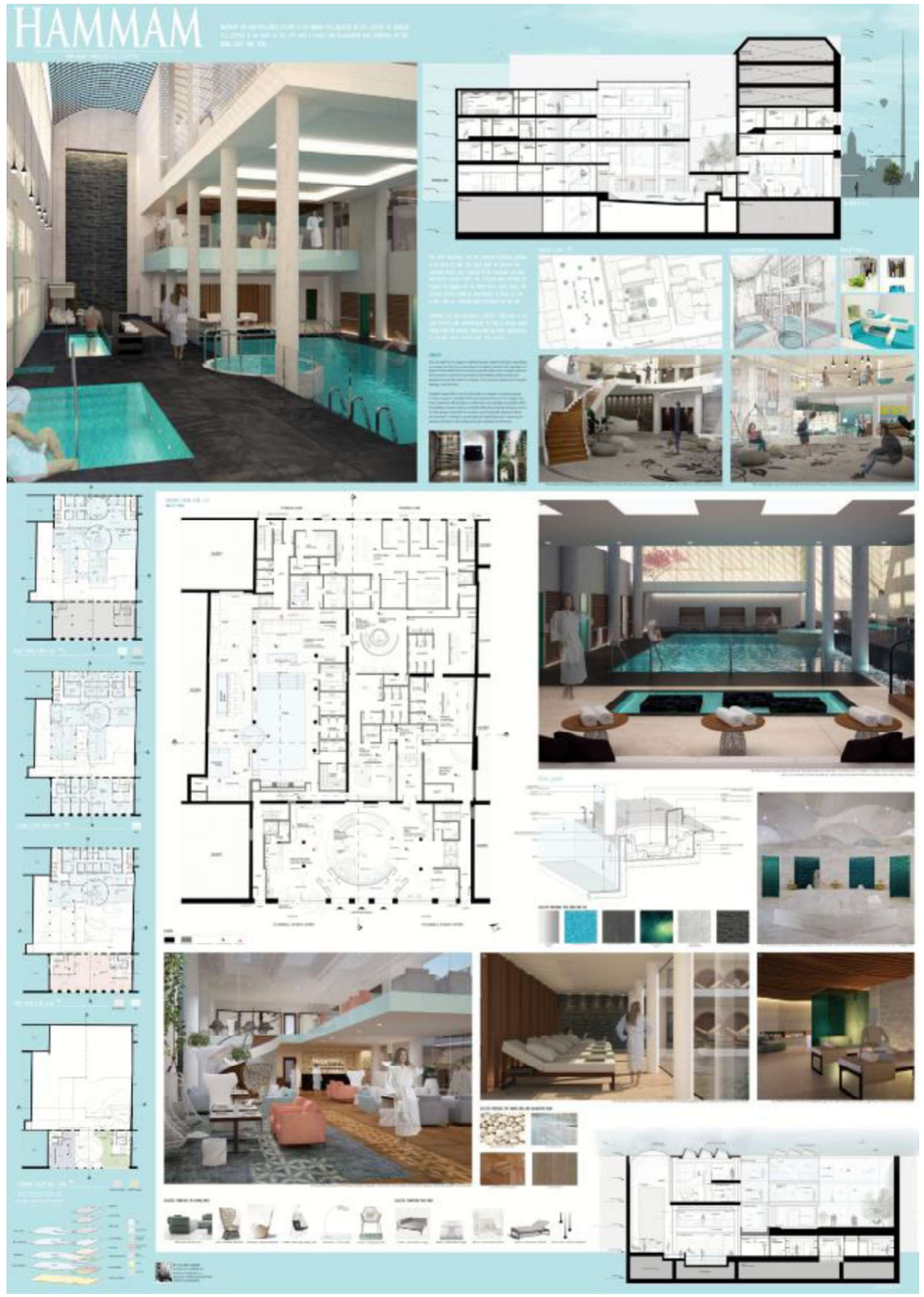
GRIFFITH COLLEGE
2018

GRIFFITH COLLEGE

1 BA IN INTERIOR DESIGN

2 BA(HONS) IN INTERIOR ARCHITECTURE

3 BA IN DESIGN COMMUNICATIONS



KUC ENTRY REQUIREMENT

BA IN INTERIOR DESIGN - Stage 3

- Entry Requirements: Grade C
- 1 week Bridging Course

BA(HONS) IN INTERIOR ARCHITECTURE - Stage 2

- Duration: 2 years
- Entry Requirements: Grade C
- 1 week Bridging Course

BA(HONS) IN INTERIOR ARCHITECTURE - Stage 3

- Entry Requirements: Grade C + Portfolio
- 3 week Bridging Course

PORTFOLIO REQUIREMENT

STUDENTS APPLYING FOR THE FOLLOWING PROGRAMMES ARE REQUIRED TO PASS A PORTFOLIO ASSESSMENT:

- BA(HONS) IN INTERIOR ARCHITECTURE
- BA(HONS) IN DESIGN COMMUNICATIONS

DRAFT BRIDGING COURSE TIMETABLE 2019-2020

Month	Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AUGUST	1	19 Introduction/ Studio 10 – 1pm	20 CAD 10 – 1pm	21 Building Regulations 10 – 1pm	22 CAD 10 – 1pm	23 CAD 10 – 1pm	24	25
		CAD 2 – 5pm	CAD 2 – 5pm	Building Construction 2 – 5pm	CAD 2 – 5pm	CAD In class test 2 – 5pm		
	2	26 Lighting Design 10 – 1pm	27 Revit 10 – 1pm	28 Revit 10 – 1pm	29 Self-Directed Learning Working on Revit task	30 Revit 10 – 1pm	31	
		Essay Writing /Research Methods /Harvard Referencing	Revit 2 – 5pm	Revit 2 – 5pm	Self-Directed Learning Working on Revit task	Revit 2 – 5pm		
SEPTEMBER	3	2 Revit 10 – 1pm	3 Revit 10 – 1pm	4 Revit DS003 10 – 1pm	5 Self-Directed Learning Working on Revit task	6 Revit 10 – 1pm	7	8
		Revit 2 – 5pm	Revit 2 – 5pm	Revit 2 – 5pm	Self-Directed Learning Working on Revit task	Revit In class test 2 – 5pm		

Bridging course Start Date: 19th August 2019
Bridging course End Date: 23rd August 2019
Induction Week Start Date: 11th–12th September 2019
Lectures Start Date: 16th September 2019

5 MODULE STRANDS

GRIFFITH COLLEGE 2019

STAGE	SEMESTER	DESIGN	DESIGN COMMUNICATION	DESIGN CULTURE	TECHNOLOGY	BUSINESS
1	1	Interior Spatial Projects 1	Design Graphics 1	History of Interior Design	Ergonomics and Anthropometrics	
			Architectural Drafting		Building Regulations	
	2	Interior Spatial Projects 2	Computer Aided Design	Design Culture And Theory	Materials and Finishes	
2	1	Interior Spatial Projects 3	Introduction to BIM	Design Futures	Furniture and Fittings	Brand & Marketing
	2	Interior Spatial Projects 4	BIM 3D Modelling		Building Construction	Entrepreneurship & Business
					Lighting Design	
3	1	Interior Spatial Projects 5	BIM Collaboration	Thesis	Conservation and Interior Environments	
	2	Interior Spatial Projects 6	3D Visualisation		Green Design and Sustainability	Business Practice Management
					Materials Science and Structural Mechanics	

SKILLS TO LEARN

DESIGN

- ANALYSE THE REQUIREMENTS AND RESPOND TO A COMPLEX DESIGN BRIEF THROUGH THE DEVELOPMENT OF ACCURATE DESIGN DETAILING, SELECTION OF APPROPRIATE FITTINGS AND FURNITURE, MATERIALS AND FINISHES.
- APPLY THE DESIGN STAGES TO INTERIOR ARCHITECT PROJECTS
- RE-IMAGINE NEW FUNCTIONS OR AN EXISTING BUILT ENVIRONMENT, THROUGH SPACE PLANNING AND SPATIAL DESIGN.

DESIGN COMMUNICATION

- USE COMPUTER AIDED TOOL (AUTOCAD, REVIT, 3D MAX AND V RAY) FOR TEQNICAL DRAWINGS AND PROJECT VISUALISATION

DESIGN CULTURE

- PRESENT AND COMPILE AN ACADEMIC THESIS ON A SPECIALIST AREA WITHIN THE PRACTICE OF DESIGN IN A PROFESSIONAL MANNER

SKILLS TO LEARN

TECHNOLOGY

- APPLY PRINCIPLES OF CONSERVATION OF EXISTING BUILDING FABRIC
- DEVELOP A STRATEGY FOR SUSTAINABILITY AND PRODUCE DESIGN SOLUTIONS USING NEW, INNOVATIVE AND SUSTAINABLE MATERIALS IN PROJECT WORK.
- DEMONSTRATE KNOWLEDGE OF THE STRUCTURE, PROPERTIES, PERFORMANCE AND CHARACTERISTICS OF INTERIOR MATERIALS

BUSINESS

- RECOGNISE THE ADDED VALUE OF PROJECT MANAGING AND APPLY PROJECT MANAGEMENT PRINCIPLES TO ORGANISE, PLAN AND MANAGE A DESIGN PROJECT
- APPRAISE THE LEGAL AND PROFESSIONAL ENVIRONMENT AND ASSOCIATED REQUIREMENTS RELEVANT TO THE BUILT ENVIRONMENT.

DESIGN STUDIO

INTERIOR SPATIAL PROJECTS 1

- Pod
- Set Design

INTERIOR SPATIAL PROJECTS 2

- Retail
- Café & Exhibition Space

INTERIOR SPATIAL PROJECTS 3

- Portable Container Cafe and bar
- Office Design Project

INTERIOR SPATIAL PROJECTS 4

- Adaptive reuse of an Existing Building as a Hotel
- Portfolio

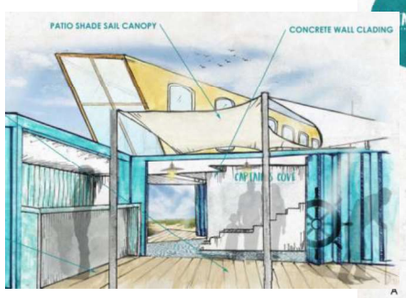
INTERIOR SPATIAL PROJECTS 5

- Adaptive reuse of Historic Building to Residential Apartment House - Universal Design for Aging Population

INTERIOR SPATIAL PROJECTS 6

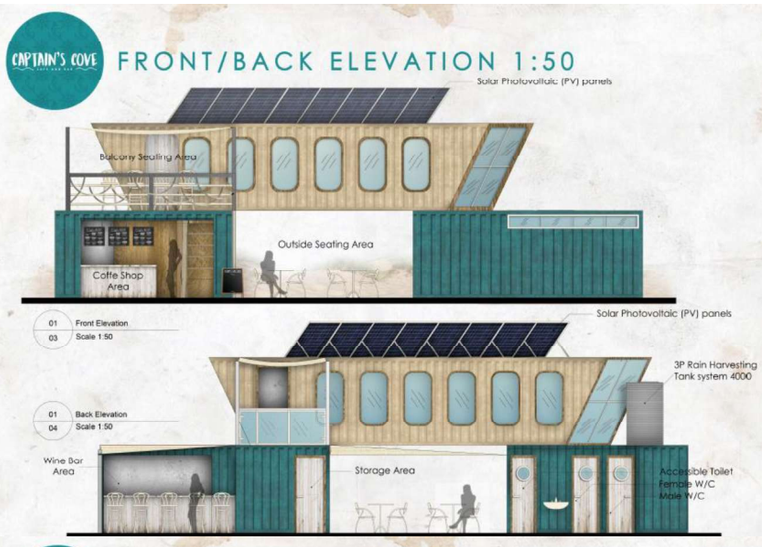
- Thesis - Social Responsibility/ Civic Engagement/ Health Care
- Portfolio

SITE PLAN 1:50
SUNPATH
LOCATION : BULL ISLAND, CO. DUBLIN - 53.353573, -6.166925


PATIO SHADE SAIL CANOPY
CONCRETE WALL CLADING

G.A GROUND FLOOR 1:50
LEGEND
Existing
New Construction
Overhead Details
01 G.A Ground Floor
01 Scale 1:50

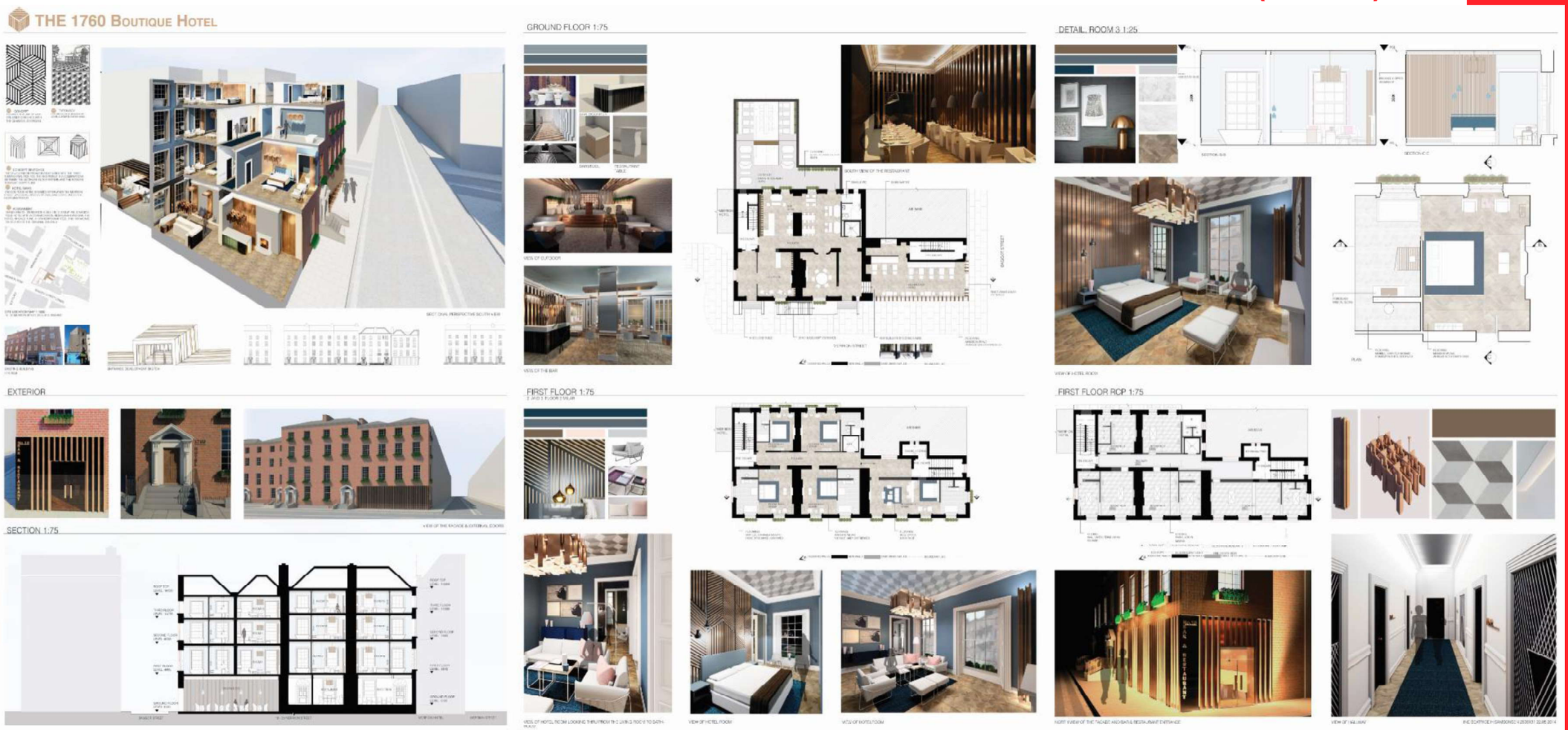
G.A FIRST FLOOR 1:50
LEGEND
Existing
New Construction
Overhead Details
01 G.A First Floor
02 Scale 1:50


FRONT/BACK ELEVATION 1:50
Solar Photovoltaic (PV) panels
Balcony Seating Area
Outside Seating Area
Coffe Shop Area
01 Front Elevation
03 Scale 1:50
Solar Photovoltaic (PV) panels
3P Rain Harvesting Tank system 4000
01 Back Elevation
04 Scale 1:50
Wine Bar Area
Storage Area
Accessible Toilet
Female W/C
Male W/C

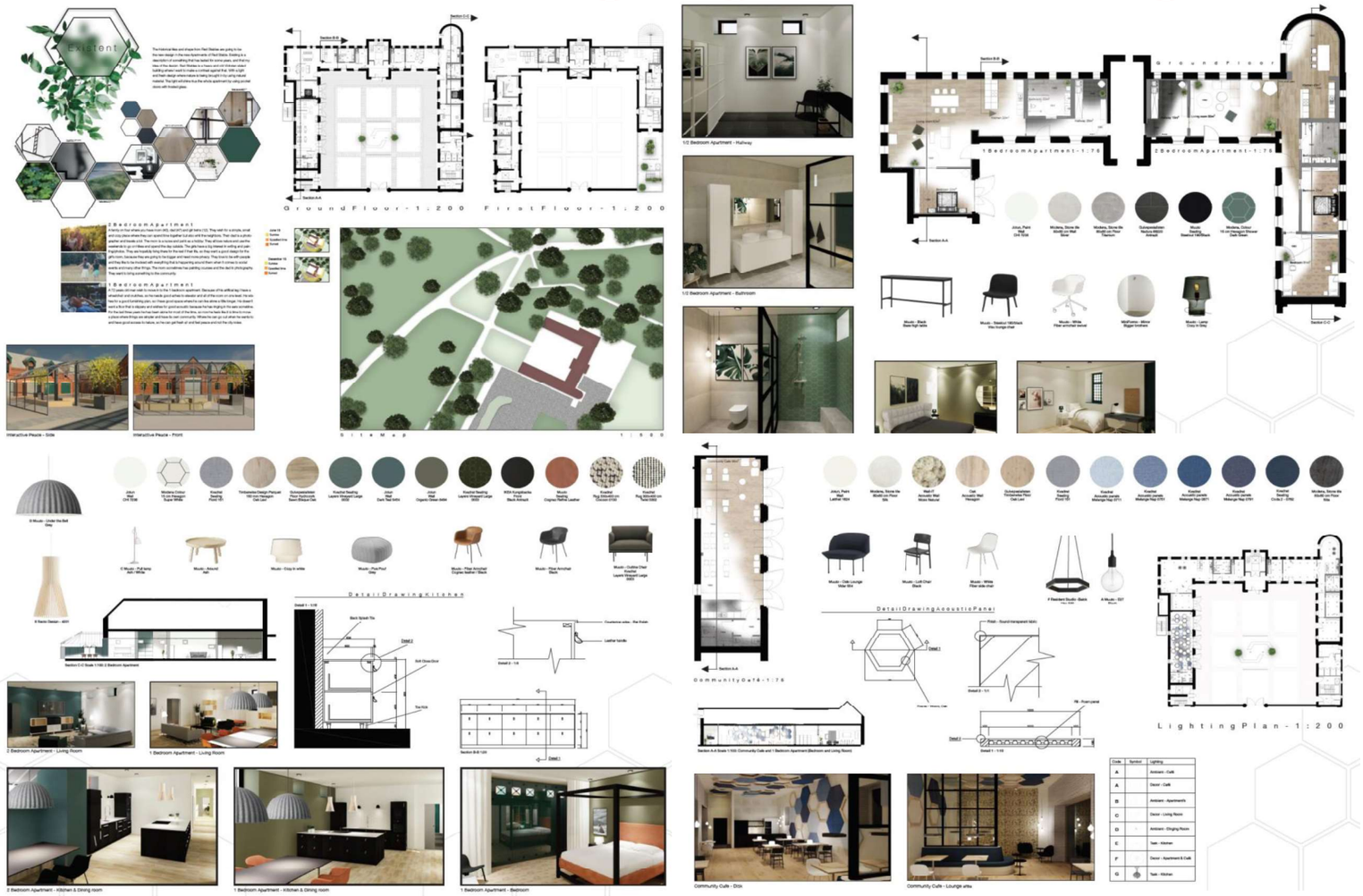
SECTION AA & BB 1:50
Solar Photovoltaic (PV) panels
First Floor Seating Area
First Floor Balcony Seating
Wine Bar Area
Outdoor Seating Area
Coffe Shop Area
01 Section AA
05 Scale 1:50
Coffe Shop Area
01 Section BB
06 Scale 1:50

FINAL YEAR STUDENT WORK (BAIDO)

FINAL YEAR STUDENT WORK (BAIDO)



FINAL YEAR STUDENT WORK (BAIAH)



WHY STUDY INTERIOR AT GRIFFITH COLLEGE?

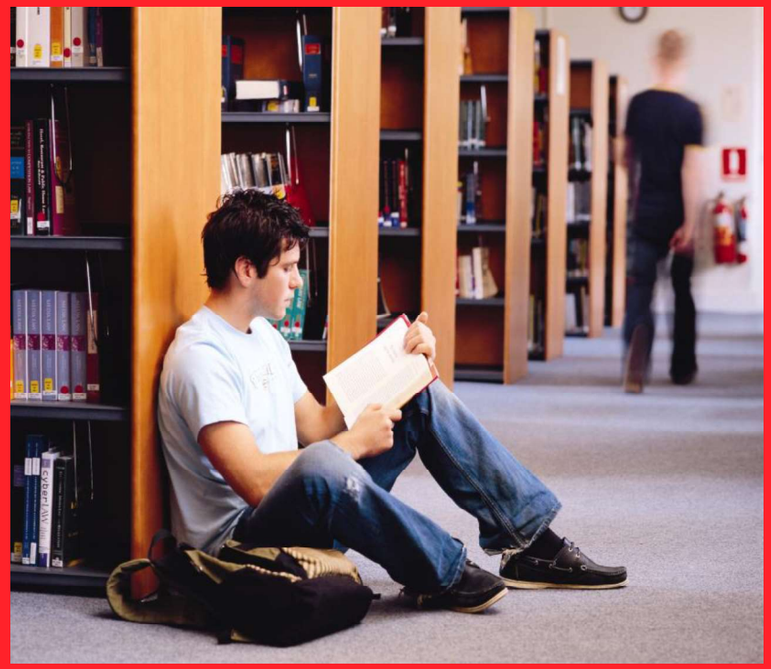
- An Annual Creative Week
- Internships Experiential learning
- Lecturers practising architects, designers, buyers, and art historians,
- 100% Continuous Assessment course work – no exams

INDUSTRY CAD SOFTWARE

WE PROVIDE OUR STUDENTS ACCESS TO STATE OF THE ART DESIGN PROGRAMMES, USED IN INDUSTRY

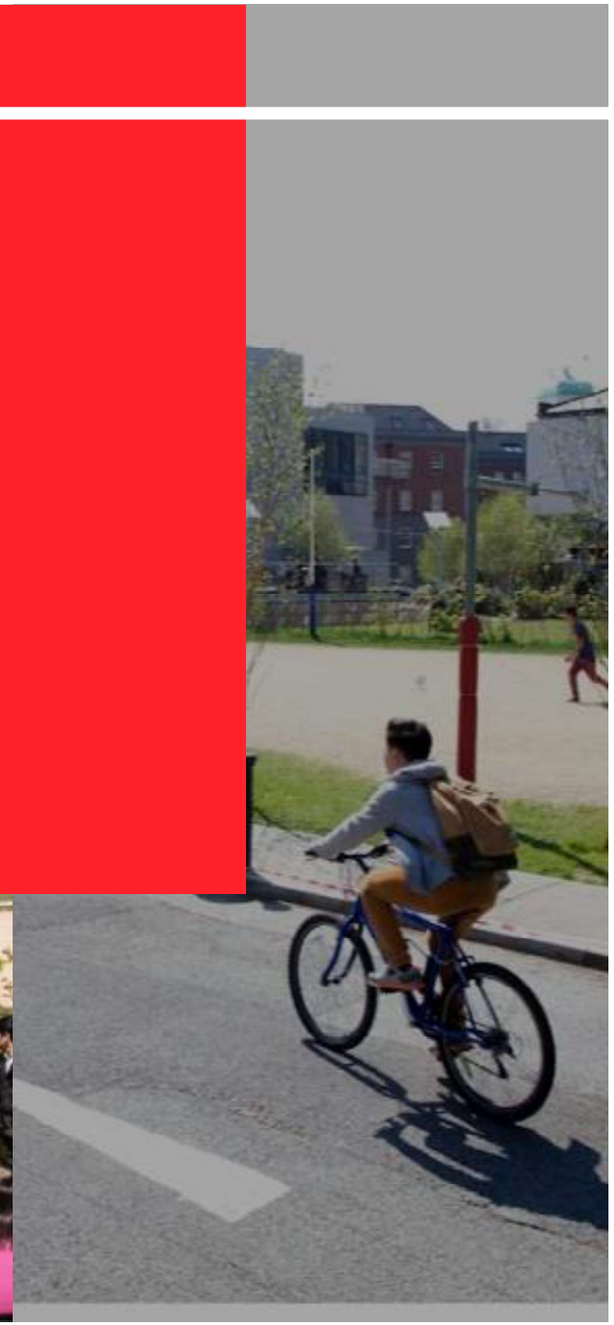
ADOBE CREATIVE CLOUD

- ADOBE PHOTOSHOP
- ADOBE ILLUSTRATOR
- ADOBE INDESIGN
- SKETCH UP
- AUTODESK AUTOCAD
- 3D MAX



GENERAL INFO ABOUT STUDYING AT GRIFFITH COLLEGE:

- PER SEMESTER: 4-6 ASSIGNMENTS & 1-2 GROUP ASSIGNMENTS
- 18-20 HRS. WEEKLY LECTURE TIME (1 HR.=60 MIN.)
- TUITION FEES: 10,000 EUROS
- QUALITY AND QUALIFICATIONS IRELAND (QQI) AWARDS
- INSTITUTE OF DESIGNERS IN IRELAND (IDI)
- RECOGNISED BY EUROPEAN COUNCIL FOR INTERIOR ARCHITECTS

GRIFFITH COLLEGE

THANK YOU!