

SOLENT
UNIVERSITY



TOM QUANTE
INTERNATIONAL OFFICER (EUROPE REGION)

WHERE IN THE UK ARE WE?

SOUTH-EAST ENGLAND, 70 MINS FROM LONDON



MAIN CAMPUS: EAST PARK TERRACE





CITY FACTS

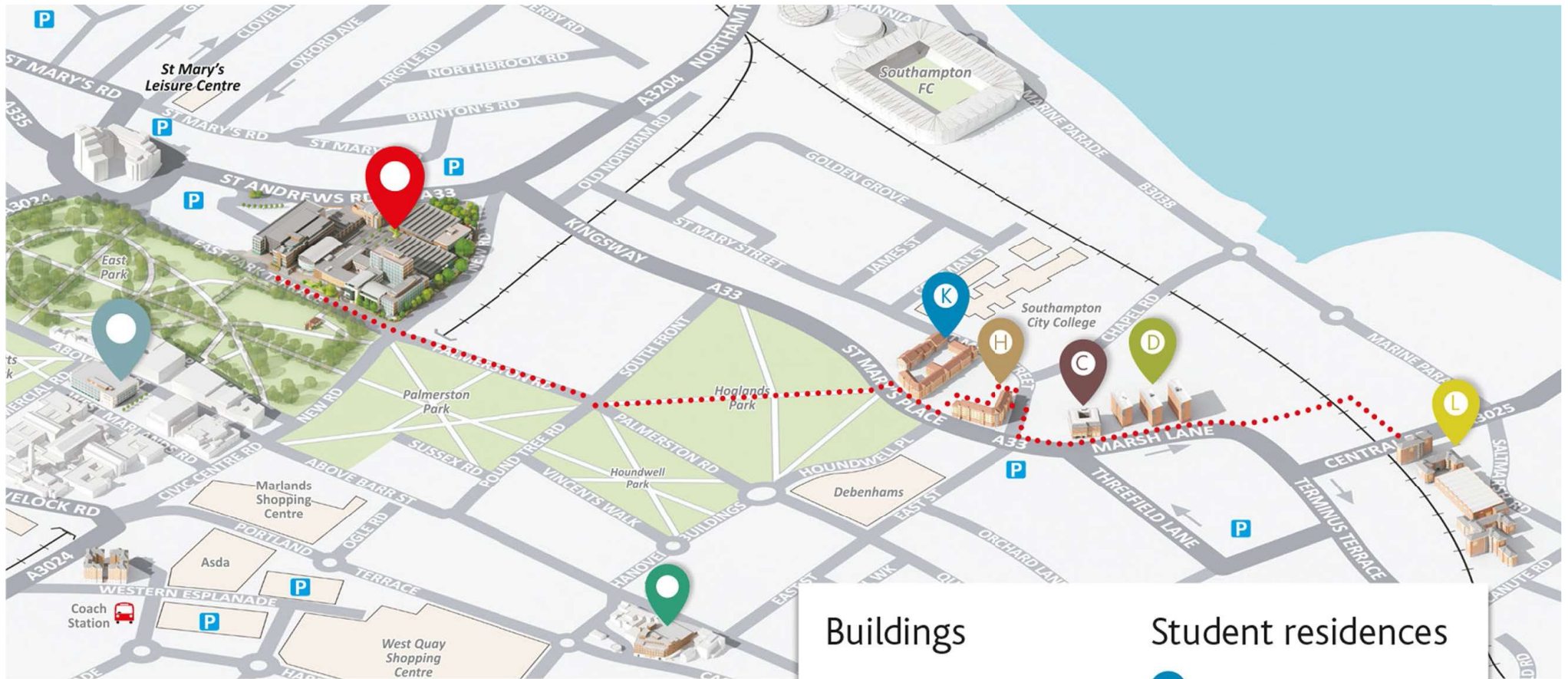
- The largest city in the south-east outside of London
- Just over an hour from London
- Population of over **250,000** people
- Over **30,000** students
- In the UK's **top 10** happiest cities
- **£1.6 billion** of new city developments committed or underway
- **180+** pubs, bars, cafes and restaurants
- One of the greenest cities in the country
- City is ten minutes from Southampton International Airport

TOP SIGHTS IN SOUTHAMPTON

- Home of the SeaCity Museum
- Solent Sky Aviation Museum
- Mayflower Theatre Group
- Two large shopping complexes: WestQuay and The Marlands.
- Guildhall Square: The City's cultural quarter
- 02 Southampton Concert and Exhibition Hall
- St Mary's Stadium: home to Premier League side Southampton FC
- Ocean Village marina
- Historic City walls and Bargate



CENTRAL CITY LOCATION



The image features a solid red background. In the upper portion, there is a large white semi-circular shape. Below this, centered horizontally, is the text "INTERIOR DESIGN DECORATION" in a white, uppercase, sans-serif font. At the bottom of the image, there is a large black semi-circular shape. The overall composition is minimalist and modern.

INTERIOR DESIGN DECORATION

This is an exciting and challenging course emphasising on key aspect of architectural interior , with the opportunity to develop skills in sustainability, self promotion and professional practice.

Conference in Rooms

Room Type | Price (per person per night) | Price (per person per night) | Price (per person per night)

Single Room	100	100	100
Double Room	150	150	150
Triple Room	200	200	200
Quadruple Room	250	250	250

Library

Since their innovative efforts as the first library building, the architects have used various design solutions to maximize the building's light and energy efficiency. In a green, sustainable building, the architects also use a design approach that



© 2011 The McGraw-Hill Companies

The development of the Ecoplane led to a final design outcome that reflected the aim for the exterior styling of the building and resulted in a revised and modern development that is able to offer visitors an ability to breathe from directly breathing in to making up the world not with family and friends.

Michael W. Thompson, 1-901

The architectural drawings include a perspective view of the restaurant interior, showing a curved bar area with a stone wall and the text "Banana Wharf" on the wall. The interior is furnished with tables and chairs, and has a modern, industrial feel with exposed pipes and hanging lights. To the right is a floor plan labeled "Restaurant Floorplan 1/50", which shows the layout of the restaurant, including the bar, tables, and chairs, with dimensions and area calculations.

The director's concern for the restaurants is mutual: some have been carefully constructed to maximize light and views of the training.

Keywords: *gender inequality, gender equity, gender discrimination, gender inequality, gender equity, gender discrimination*

What you will study

Modules

- Sustainability and Interior Design
- Professional Practice and Procedures
- Professional Branding
- Final Major Project
- Refurbishment

You will study a number of modules which will build on your existing interior design skills. You will develop these further in areas of sustainability and environmental design, as well as space planning and furnishing. You will have the opportunity to work on a project brief derived from a real-world scenario. You will also be able to create a professional portfolio that you could use when applying for jobs or postgraduate studies.

Entrance / Reception

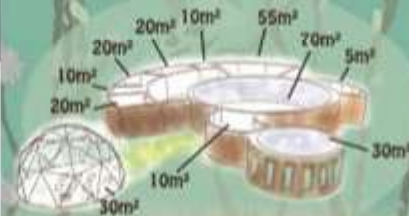
The entrance to the health and wellbeing centre is designed as a spiral, to bring a natural feel to the building, since it has been proven in studies that humans find the circular and curved walls feel more natural.

The reception desk is simple and sleek with a waterfall like glass feature, providing a serene view.

The floor at the reception area has been chosen as a non slip sustainable solution, in a 3440 Stainless Timber, 100% recyclable and 40% recycled. Not only does it give a natural and earthy look, but it is commercial grade and achieves a BRE Global Environmental A+ rating.

The wallpaper used is from Little Green, as it is fun, low and more importantly, every time they use to create their wallpaper, the sources plant these more.

The wallpaper to Great Ormond St. Tropical, it was chosen to be nested around the entire wall as the colour is warm and the pattern works with the very large space. The pattern also fits with the 'natural' theme, working well with both the floors in the room. The pattern also enhances the look of the plants around around, making them look lush, greener and more maintained. The wallpaper is also non toxic, enhancing their performance.



Boutique Cafe will be sustainable in many ways, all the waste will be recycled into compost for the use of the private garden and local roads. Furniture shall also be delivered in re-usable containers to reduce mechanical and decrease the use of plastics.

The ingredients for a majority of the food shall be retrieved from the well known certified own gardens and directly from farmers and not imported to reduce emissions used to transport food.

Cold drinks shall be served in recycled glass jars, which can then be re-used.

The electronic waste shall be dramatically reduced due to the number of solar panels installed only the building, and not also into the cafe. However the cafe shall use less lighting because of the glass dome ceiling - which also provides natural ventilation.

The water needed for the cafe shall be covered via rainwater harvesting.





SUSTAINABLE DESIGN

You will have the opportunity to become BREEAM* Accredited Graduate, another qualification that you can study at Solent for FREE. Upon successful completion of this optional course, you will be able to add the title 'BREEAM Accredited Graduate' on your CV.

* BREEAM is an international environmental assessment method used to give buildings a rating b from 'Poor' to 'Outstanding'. BREEAM AG course is a mini version of the full BREEAM Accredited Professional course and therefore provides an excellent introduction to embarking on the full qualification for those who may wish to pursue it.



Images to the left - Greenhouse Café by Renathe Jacobsen Sustainable & Interior Design unit

Shannon Butler– Virgin Bespoke Wallpaper Gatwick Airport 2017



Abigail Burden – Winner of
The Linden Homes Award 2016



BA (Hons) Interior Design Decoration

Nick Snow -Winner of Valspar Young Interior
Designer of the year 2015



[illegible]

ENTRY FOR INTERIOR/ PRODUCT DESIGN

Two Year Diploma in
Interior Design (All KUC
campuses)

BA (Hons) Interior Design
Decoration

Direct entry to Level
5 (Year 2) subject to
pass at Grade D and
successful portfolio
viewing; students
must meet University
Admissions and
English Language
entry requirements.

Direct entry to Level
6 (Year 3) subject to
pass at Grade C and
successful portfolio
viewing; students
must meet University
Admissions and
English Language
entry requirements

Further portfolio
guidance available on
the Solent University
website

KUC students who
complete the BA
(Hons) Interior Design
Decoration course are
encouraged to apply
for Solent's MA Visual
Communication
course.

A (Hons) Product Design

Direct entry to Level
5 (Year 2) subject to
pass at Grade D and
successful portfolio
viewing; students
must meet University
Admissions and
English Language
entry requirements.

Direct entry to Level
6 (Year 3) subject to
pass at Grade C and
successful portfolio
viewing; students
must meet University
Admissions and
English Language
entry requirements

Further portfolio
guidance available on
the Solent University
website

KUC students who
complete the BA
(Hons) Product Design
course are
encouraged to apply
for Solent's MA Visual
Communication
course.



GRAPHIC DESIGN AT SOLENT



YEAR 1 (L6) - TOP UP

Core - Professional Context, Visual Research & Proposal, Professional Practice

Option 1 – Identity project

Option 2 - Interruption

Final Major Project (FMP)



↑ Saucy Spork
→ Cereal Boxes
→ Self promotion





↑ Sustainable Art:
← Self Promotion
↳ Final Major Project





ENTRY REQUIREMENTS FOR GRAPHIC DESIGN

Two Year Diploma in Graphic Design	BA (Hons) Graphic Design	<p>Direct entry to Level 5 (Year 2) subject to pass at Grade D and successful portfolio viewing; students must meet University Admissions and English Language entry requirements.</p> <p>Direct entry to Level 6 (Year 3) subject to pass at Grade C and successful portfolio viewing; students must meet University Admissions and English Language entry requirements</p>	<p>Further portfolio guidance available on the Solent University website</p> <p>KUC students who complete the BA (Hons) Graphic Design course are encouraged to apply for Solent's MA Visual Communication course.</p>
---	--------------------------	--	--



ACCOMMODATION

A PLACE OF YOUR OWN

❖ STUDENT RESIDENCES

- En-suite rooms (approx. £5,700)
- Non en-suite rooms (approx. £4,900 to £5,000)

Instalments: accommodation fees can be spread across the whole year and paid in either 3 equal instalments - normally October, January and May; or 8 equal monthly instalments.

❖ PRIVATE SECTOR

Private housing

University Accreditation Scheme
SASSH (www.sassh.co.uk)

Private student residences

Liberty Living, Unilife, Vita, the Student Housing Company, Collegiate AC and more.

Free access to Solent Sports Complex: gym and classes



SOLENT
UNIVERSITY

Tom.quante@solent.ac.uk

www.solent.ac.uk/international

